

ENTRANCE TEST

A. Complete the sentences with the correct passive form of the verb in brackets ().

1. The castle _____ (build) in 1564.
2. These mountains can _____ (see) from a great distance.
3. The town _____ (attack) several times since the beginning of the war.
4. The e-mails _____ (send) tomorrow morning.
5. The cars _____ (load) onto the lorries right now.

B. Translate the sentences using the rules of conditionals.

1. Если вы вегетарианец, вы не едите мясо.
2. Фиона разозлится, если ты приедешь поздно.
3. Если бы Питер не жил в квартире, у него была бы собака.

C. Report what people said.

1. Fred said : "We lived in a small house".
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2. She said: "I'll help you".
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3. Jim asked: "Where do you live?"
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D. The weather today will be cold and 1. (WIND)

I'm that I've been given a chance to hear this outstanding singer.

2. (THANK)

We all listened to the with great interest. 3. (SPEAK)

They ran home because it was raining. 4. (QUICK)

He is a driver. He drives a car badly. 5. (CARE)

E.

Прочитайте тексты и установите соответствие между текстами А–G и заголовками 1–8. В ответ запишите цифры, в порядке, соответствующем буквам. Используйте каждую цифру только один раз. В задании есть один лишний заголовок.

1. Architectural heritage
2. The mystery of the name
3. The district of crafts
4. The souvenir street
5. Similar yet different
6. Literary landmarks
7. A fashionable place to live in
8. An open-air studio

A. Arbat Street is one of the most famous pedestrian streets in the historic centre of Moscow. In the 17th century the area was popular with carpenters, silversmiths, bakers and skilled people of other trades. They lived there and ran their businesses — there were lots of workshops and small stores on the ground floors of the houses. Nowadays, the Arbat's side streets show evidence of their past with names that describe various trades or products.

B. In the 18th century the Arbat became popular with Moscow's upper class, who enjoyed walking there and visiting the local cafés. There were hardly any workshops there then. The Arbat became a popular residential area that attracted Moscow nobility. The whole street was built up with private residences of wealthy Russian families – the Dolgorukiys, the Golitsins, the Tolstoys, the Sheremetyevs and others. It became the most stylish and desirable place to live.

C. Famous poets, thinkers, musicians and actors contributed to the Arbat's charm. Alexander Pushkin and his wife lived there, in house number 53. Later the mansion was turned into a museum. One of the houses on the adjoining lane belonged to Leo Tolstoy. Over a century later, Bulat Okudzhava, the famous poet and bard, lived in house number 43. Today his statue stands on the corner of the side street.

D. The name Arbat does not sound like a Russian word and actually the original meaning of the place name is unknown. There are several hypotheses. Some linguists state that the name comes from the Arabic word meaning 'suburb' or 'outskirts'. Another hypothesis links the word Arbat with the Tatar word arba, i.e. "cart". However, both theories are disputed.

E. Until the middle of the 20th century, the Arbat remained a part of the main road from the Moscow Kremlin westwards. In the 1960s, a parallel road, the New Arbat was built, and the traffic was rerouted. The New Arbat, with its wide sidewalks, has no side streets, which was more convenient for drivers and safer for pedestrians. Two decades later, the New Arbat took all the traffic and the Arbat was made into the first pedestrian zone in Moscow. In order to avoid confusion with the New Arbat, people began to refer to the Arbat as the Old Arbat.

F. To tourists, the area of the Arbat is a nice combination of cosy little side streets with the buildings representing different epochs. There, one can find an unusual looking house in the shape of two interlocking cylinders with more than 60 six-sided windows. It was built as an experimental house by the Soviet architect Konstantin Melnikov, a famous representative of Constructivism.

G. At both ends of the street, you'll often see artists sketching portraits. There's no need to go into a workshop – just choose an artist and take a seat. The artists have all they need at hand. Anyone can have a charcoal portrait of themselves or a caricature drawn. There's no fixed price for the work — you can bargain.

Текст	A	B	C	D	E	F	G
Заголовок							